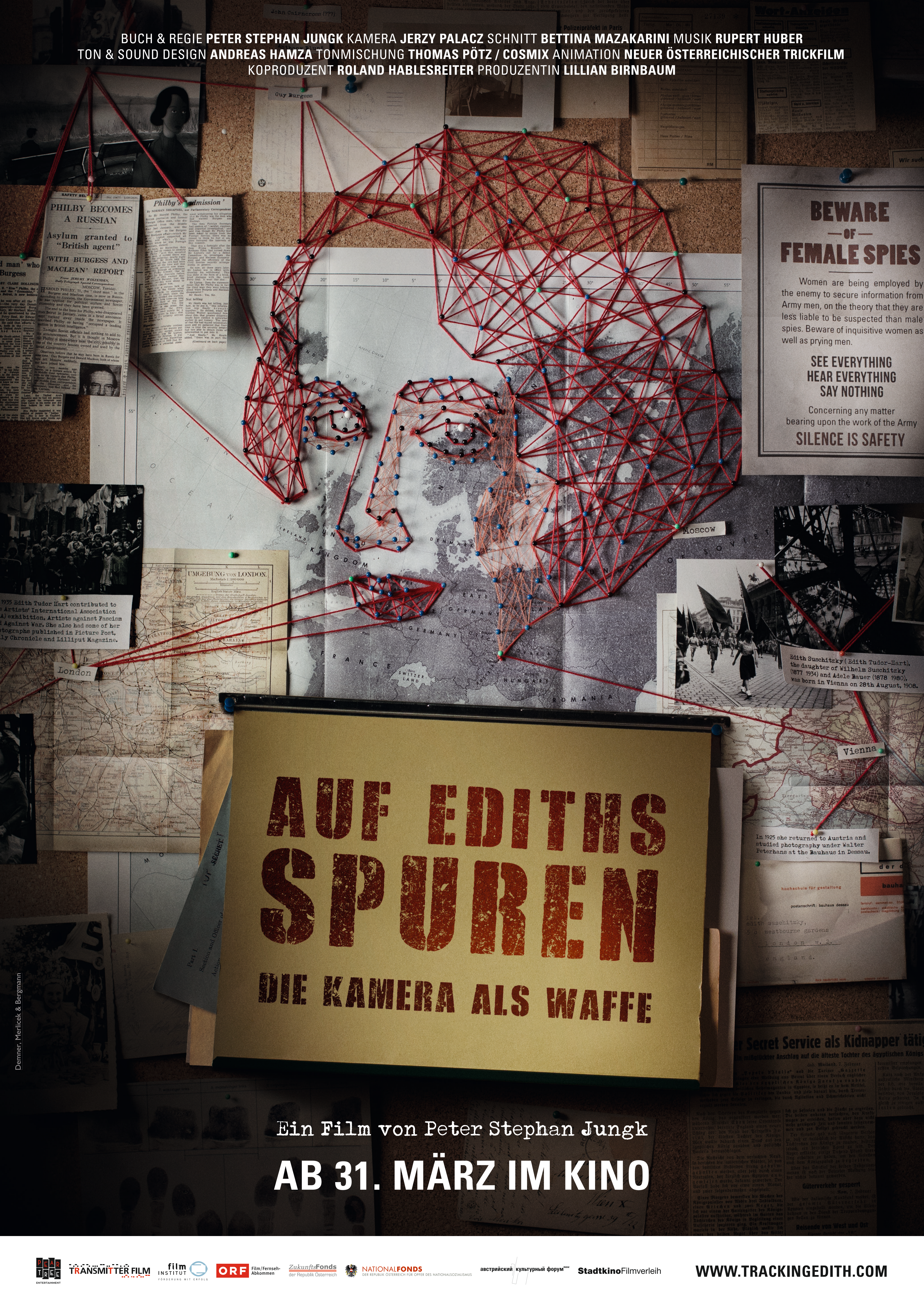


BUCH & REGIE PETER STEPHAN JUNGK KAMERA JERZY PALACZ SCHNITT BETTINA MAZAKARINI MUSIK RUPERT HUBER  
 TON & SOUND DESIGN ANDREAS HAMZA TONMISCHUNG THOMAS PÖTZ / COSMIX ANIMATION NEUER ÖSTERREICHISCHER TRICKFILM  
 KOPRODUZENT ROLAND HABLESREITER PRODUZENTIN LILLIAN BIRNBAUM



**BEWARE  
 — OF —  
 FEMALE SPIES**

Women are being employed by the enemy to secure information from Army men, on the theory that they are less liable to be suspected than male spies. Beware of inquisitive women as well as prying men.

**SEE EVERYTHING  
 HEAR EVERYTHING  
 SAY NOTHING**

Concerning any matter bearing upon the work of the Army  
**SILENCE IS SAFETY**

Edith Suschitzky (Edith Tudor-Hart), the daughter of Wilhelm Suschitzky (1877-1934) and Adele Bauer (1878-1980), was born in Vienna on 28th August, 1908.

In 1925 she returned to Austria and studied photography under Walter Peterhans at the Bauhaus in Dessau.

**AUF EDITHS  
 SPUREN  
 DIE KAMERA ALS WAFFE**

Ein Film von Peter Stephan Jungk  
**AB 31. MÄRZ IM KINO**

Demner, Merlicek & Bergmann